

# Rhythm Reading

## Exercise Three: Tied Notes

The following rhythm exercises use tied notes.

A tie is a curved line that connects two notes of the same pitch.

A tie indicates that the first note should be played, and the value of the second note will be added to the first.

In the first line, two eighth notes are tied together. Each eighth note holds for half a beat, so two tied eighth notes will hold for one beat.

In the second line, an eighth note is tied to a half note. A half note holds for two beats, and an eighth note holds for half a beat, so the combined value is two and a half beats.

Large counts indicate a clap, small counts are silent.

The image contains six lines of musical notation, each with a time signature and a sequence of notes with ties. Below each line are counts indicating claps (large) and silences (small).

- Line 1:** 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 + 2 3 4 | 1 2 3 4 + | 1 + 2 3 4 | 1 2 3 4
- Line 2:** 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 + 2 3 4 | 1 + 2 3 + 4 + | 1 2 3 4 | 1 2 + 3 + 4
- Line 3:** 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 2 | 1 + 2 + | 1 2 | 1 2 | 1 2
- Line 4:** 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3
- Line 5:** 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4
- Line 6:** 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Ties connect the 4th and 5th notes, and the 10th and 11th notes. Counts: 1 2 | 1 2 | 1 2 | 1 2 | 1 2