

# Silent Night

Franz Gruber

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of a series of chords and single notes.

<b>T</b>	4	6	4	1	4	6	4	1
<b>A</b>	6	7	6		6	7	6	
<b>B</b>	0	0	0	2	0	0	0	2

5

Measures 5-8 of the piece. The music continues in G major and 3/4 time. The dynamic is mezzo-piano (*mp*). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

<b>T</b>	7	7		0	0		0
<b>A</b>	7	9	7	8	1	1	2
<b>B</b>	7	9	9	9	0	2	0

9

Measures 9-12 of the piece. The music continues in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

<b>T</b>	2	2		5	4	2	
<b>A</b>	2	2	2	0	6	4	2
<b>B</b>	0			0	0	0	2

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8

<b>T</b>	2	2	5	4	2	4	6	4	1
<b>A</b>	2	2	6	4	2	6	7	6	2
<b>B</b>	0		0			0	0		2 2 2

17

8

<b>T</b>	7	7	10	7		0			4
<b>A</b>	7	7	8	7	8	1		2	4
<b>B</b>	7	9	7	7	9	0	2	2	0

21

8

*p*

<b>T</b>	0	0	0	0	2	2	2	0
<b>A</b>	1	2	1	1	2	4	2	2
<b>B</b>	0	2	2	2			2	2