

Guitar Sight-Reading

Lesson One: C-D-E-F-G on Strings 1 and 2

Exercise One:
Play the following notes on strings 1 and 2.
Use the L.H. fingers indicated.
Name the notes.

String number - ②

①

L. H. Finger number

Exercise Two:
Play the following space notes on strings 1 and 2.
Play the quarter notes with a steady rhythm.
Name the notes.

Exercise Three:
Play the following notes.

For finger-picking, use the right hand fingering indicated:
(m = middle finger i = index finger)

If using a pick, pluck all notes with downstrokes.

Exercise Four:
Count a steady beat in fours, and clap this rhythm of half notes and quarter notes.
Write the count in under the notes.

Exercise Five:

The following exercise uses only space notes on strings 1 and 2.

Write the following notes in TAB and name the notes, before playing the exercise with a steady beat.

8

C E G

TAB

1 0 3

8

TAB

8

TAB

Exercise Six:

The following sight-reading exercises use only space notes on strings 1 and 2.

Scan each line of music to see what notes are used. Prepare for the first note of the line.
Count a slow, steady beat, and play from the beginning of the line to the end.

Do the same for each subsequent line.

