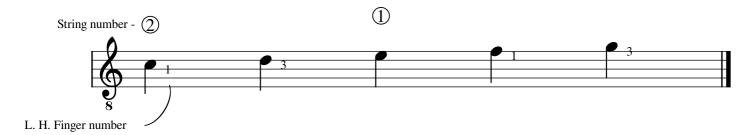
## Guitar Sight-Reading

Lesson One: C-D-E-F-G on Strings 1 and 2

Exercise One:

Play the following notes on strings 1 and 2.
Use the L.H. fingers indicated.

Name the notes.



## Exercise Two:

Play the following space notes on strings 1 and 2. Play the quarter notes with a steady rhythm.

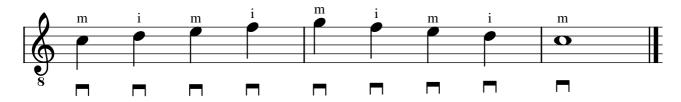
Name the notes.



Exercise Three: Play the following notes.

For finger-picking, use the right hand fingering indicated:  $(m = middle \ finger \quad i = index \ finger)$ 

If using a pick, pluck all notes with downstrokes.



Exercise Four:

Count a steady beat in fours, and clap this rhythm of half notes and quarter notes.

Write the count in under the notes.



## Exercise Five:

The following exercise uses only space notes on strings 1 and 2.

Write the following notes in TAB and name the notes, before playing the exercise with a steady beat.







## Exercise Six:

The following sight-reading exercises use only space notes on strings 1 and 2.

Scan each line of music to see what notes are used. Prepare for the first note of the line. Count a slow, steady beat, and play from the beinning of the line to the end.

Do the same for each subsequent line.









