

# Guitar Sight-Reading

## Lesson Ten: The Natural Notes on Six Strings

Exercise One:  
The notes A B C D E F and G are called natural notes.

There are half-steps between the two pairs B - C and E - F.  
All other notes are a step apart. Slurs indicate half-steps.

This is the A natural minor scale.  
The A natural minor scale can be played on the 5th string as follows:

Musical notation for the A natural minor scale on the 5th string. The staff shows the notes A, B, C, D, E, F, G, A, G, F, E, D, C, B, A. Slurs indicate half-steps between B-C and E-F. Below the staff is a TAB line with fret numbers: 0, 2, 3, 5, 7, 8, 10, 12, 10, 8, 7, 5, 3, 2, 0.

Exercise Two:  
Play the notes A through G on all six strings without going above the 10th fret.

Musical notation for notes A through G on all six strings. The staff shows the notes A, B, C, D, E, F, G. Below the staff is a TAB line with fret numbers: 5, 7, 8, 10, 0, 1, 3.

Musical notation for notes A through G on all six strings. The staff shows the notes A, B, C, D, E, F, G. Below the staff is a TAB line with fret numbers: 0, 2, 3, 5, 7, 8, 10.

8 A B C D E F G

**T**  
**A**  
**B** 7 9 10 0 2 3 5

8 A B C D E F G

**T**  
**A**  
**B** 2 4 5 7 9 10 0

8 A B C D E F G

**T**  
**A**  
**B** 10 0 1 3 5 6 8

8 A B C D E F G

**T**  
**A**  
**B** 5 7 8 10 0 1 3

Exercise Three:  
 Play the A natural minor scale in four positions as shown.

⑥ ⑤ ④ ⑤ ⑥

8 1 3 4 1 3 4 1 3 1 4 3 1 4 3 1

TAB 5 7 8 5 7 8 5 7 5 8 7 5 8 7 5

⑤ ④ ③ ④ ⑤

8 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

TAB 0 2 3 0 2 3 0 2 0 3 2 0 3 2 0

④ ③ ② ③ ④

8 1 3 4 1 3 4 2 4 2 4 3 1 4 3 1

TAB 7 9 10 7 9 10 8 10 8 10 9 7 10 9 7

③ ② ① ② ③

8 1 3 4 1 3 4 1 3 1 4 3 1 4 3 1

TAB 2 4 5 3 5 6 3 5 3 6 5 3 5 4 2