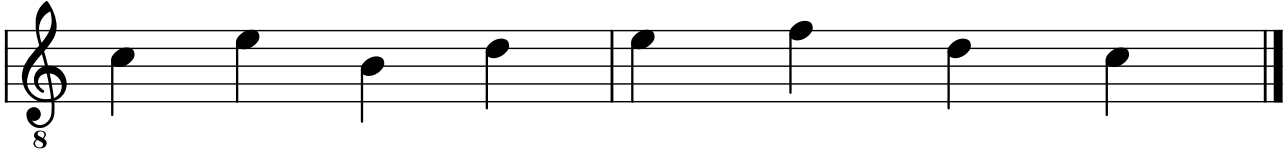


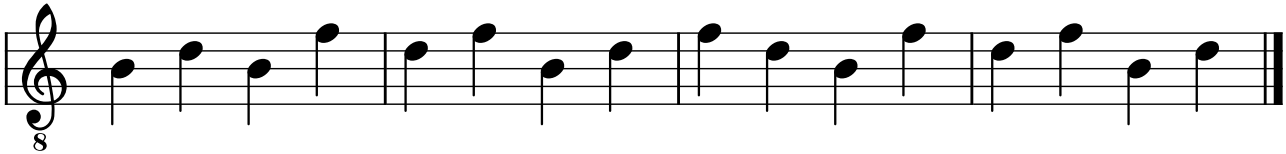
Guitar Sight-Reading

Lesson Two: B-C-D-E-F-G on Strings 1 and 2

Exercise One:
Play the following notes on strings 1 and 2.
Name the notes.



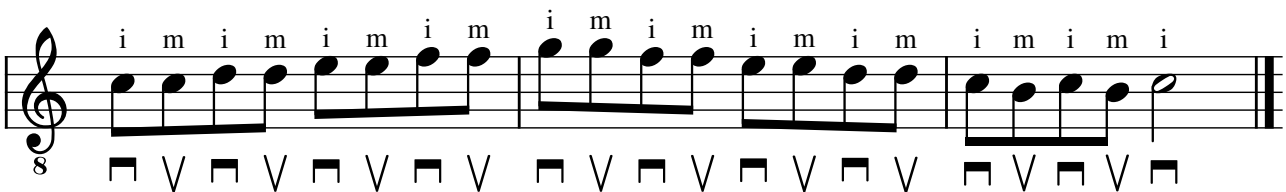
Exercise Two:
Play the following line notes on strings 1 and 2.
Play the quarter notes with a steady beat.
Name the notes.



Exercise Three:
Play the following notes.

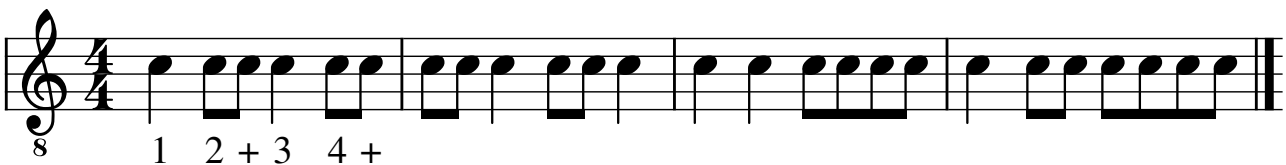
For finger-picking, use the right hand fingering indicated:
(m = middle finger i = index finger)

If using a pick, use alternate-picking as indicated.



Exercise Four:
Write the count under the notes for measures 2 - 4.

Count a steady beat in fours, and clap this rhythm of quarter notes and eighth notes.



Exercise Five:
The following exercise uses only line-notes on strings 1 and 2.

Write the following notes in TAB and name the notes, before playing the exercise with a steady beat.

8

4/4

B D F

T
A
B

0 3 1

8

T
A
B

8

T
A
B

Exercise Six:

The following sight-reading exercises use only line notes on strings 1 and 2.

Scan each line of music to see what notes are used. Prepare for the first note of the line.
Count a slow, steady beat, and play from the beginning of the line to the end.

Do the same for each subsequent line.

