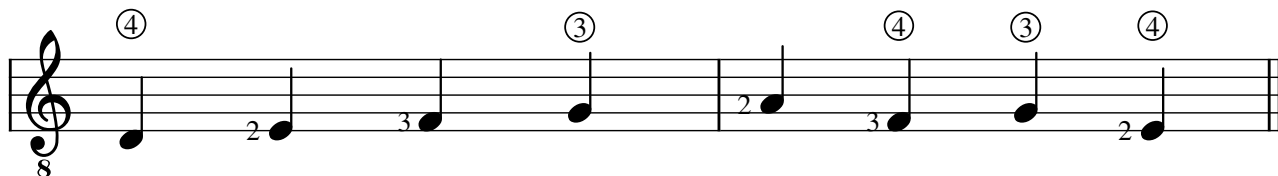


Guitar Sight-Reading

Lesson Four: D-E-F-G-A on Strings 3 and 4

Exercise One:
Play and name the following notes on strings 3 and 4.

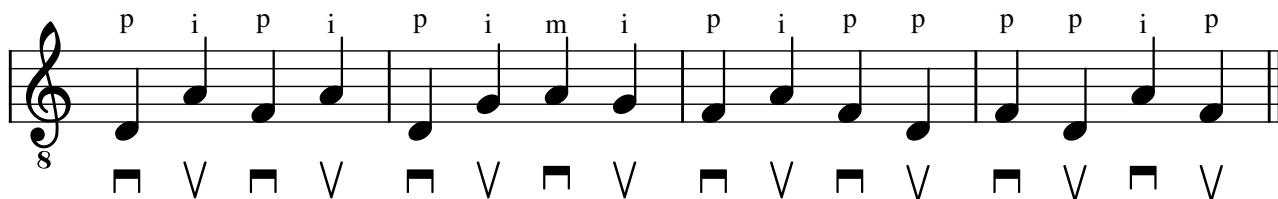
Numbers in circles indicate the string to be played. Numbers beside notes indicate LH fingers.



Exercise Two:
Play the following notes.

For finger-picking, use the right hand fingering indicated:
(p = thumb i = index finger m = middle finger)

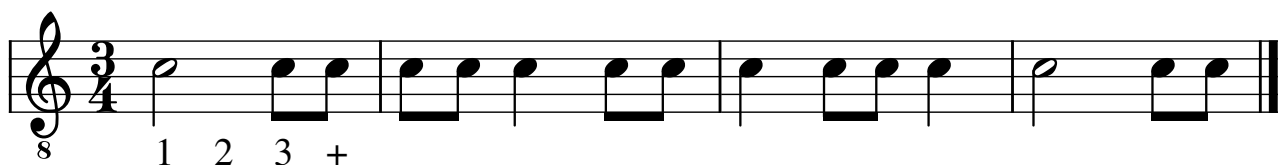
If using a pick, use alternate-picking as indicated.



Exercise Three:
Slowly play the following notes, naming them as you play.



Exercise Four:
Count a steady beat in three, and clap this rhythm of half notes, quarter notes and eighth notes.
Write the count under the notes.



Exercise Five:
The following exercise uses the notes D E F G and A.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.

8

D E F G A

T
A
B

0 2 3 0 2

8

T
A
B

8

T
A
B

Exercise Six:

The following sight-reading exercises use the notes D E F G and A.

Scan each line of music to see what notes are used. Prepare for the first note of the line.
Count a slow, steady beat, and play from the beginning of the line to the end.

Numbers in circles indicate the string on which notes are played.

④ ③ ④ ③ ④ ③ ④

④ ③ ④ ③ ④ ③ ④

④ ③ ④ ③ ④ ③ ④

③ ④ ③ ④ ③ ④ ③ ④

④ ③ ④

④

③ ④ ③ ④ ③ ④