

Guitar Sight-Reading

Lesson Five: Notes on Strings 1 - 4

Exercise One:

Practice playing the following notes while saying the note names. Try to play and say the note names without looking at the sheet.

8
D E F G A B C D E F G G F E D C B A G F E D

T
A
B

0-2-3 0-2 0-1-3 0-1-3 3-1-0 3-1-0 2-0 3-2-0

Exercise Two:

Name and then play the following space notes.

8

Exercise Three:

Slowly play the following notes, naming them as you play.

8

Exercise Four:

Count a steady beat in four, and play this rhythm of quarter notes and eighth notes.

Use the picking indicated.

4/4

m m m i m i m m m i m i m m m i m i

□ □ □ V □ V □ □ □ V □ V □ □ □ V □ V

8

Exercise Five:
The following exercise uses the notes on strings 1 through 4.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.

8

D E F G A B C D E F G

T
A
B

0 2 3 0 2 0 1 3 0 1 3

8

T
A
B

8

T
A
B

Exercise Six:

The following sight-reading exercises use the notes on strings 1 through 4. The first line uses only notes on strings 1 and 2. The second line uses only notes on strings 2 and 3. The third line uses notes on strings 3 and 4. The remaining lines use notes on all four strings.

Scan each line of music to see what notes are used. Prepare for the first note of the line. Count a slow, steady beat, and play from the beginning of the line to the end.

Numbers in circles indicate the string on which notes are played.

