

# Guitar Sight-Reading

## Lesson Six Notes on Strings 5 - 6

### Exercise One:

The notes on the 5th and 6th strings of the guitar are the deepest notes on the instrument.

Ledger lines are added to accommodate notes below the range of the staff.

The lowest note on the guitar is E, which is written below three ledger lines.

Exercise One musical notation and guitar tablature. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notes are E, F, G, A, B, and C, each shown as a half note. The notes E, F, and G are on the 6th string, while A, B, and C are on the 5th string. The guitar tablature below shows the fret numbers for each note: 0 for E, 1 for F, 3 for G, 0 for A, 2 for B, and 3 for C.

### Exercise Two:

Name and then play the following space notes.

Exercise Two musical notation. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It shows a sequence of space notes on the 5th and 6th strings, each shown as a half note. The notes are E, F, G, A, B, and C, each shown as a half note.

### Exercise Three:

Slowly play the following notes, naming them as you play.

Exercise Three musical notation. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It shows a sequence of notes on the 5th and 6th strings, each shown as a half note. The notes are E, F, G, A, B, and C, each shown as a half note.

### Exercise Four:

Count a steady beat in four, and play this rhythm of quarter notes and eighth notes.

Use the picking indicated.

Exercise Four musical notation. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It shows a sequence of notes on the 5th and 6th strings, each shown as a quarter note. The notes are E, F, G, A, B, and C, each shown as a quarter note. The picking indications are m, m, m, i, m, i, m, m, m, m, i, m, i, m.

Exercise Five:  
The following exercise uses the notes on strings 4 through 6.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.

8

E F G A B C D E F

**T**  
**A**  
**B**

0 1 3 0 2 3 0 2 3

8

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

Exercise Six:

The following sight-reading exercises use the notes on strings 4 through 6.

Scan each line of music to see what notes are used. Prepare for the first note of the line.  
Count a slow, steady beat, and play from the beginning of the line to the end.

Numbers in circles indicate the string on which notes are played.

⑤ ⑥ ⑤ ⑥ ⑤ ⑥ ④ ⑥ ⑤ ⑥ ⑤

⑤ ④ ⑤ ⑥ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑥

⑥ ⑤ ⑥ ④ ⑤ ④ ⑤ ④ ⑤ ④

⑥ ④ ⑤ ⑥ ⑤ ④ ⑥ ⑤ ④

⑥ ⑤ ⑥ ⑤ ④

⑥ ⑤ ⑥