Guitar Sight-Reading

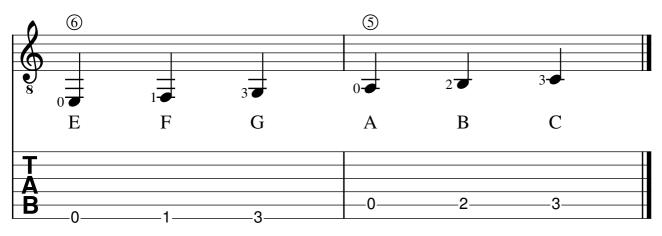
Lesson Six Notes on Strings 5 - 6

Exercise One:

The notes on the 5th and 6th strings of the guitar are the deepest notes on the instrument.

Ledger lines are added to accomodate notes below the range of the staff.

The lowest note on the guitar is E, which is written below three ledger lines.



Exercise Two: Name and then play the following space notes.

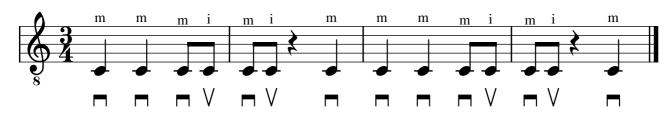


Exercise Three: Slowly play the following notes, naming them as you play.



Exercise Four: Count a steady beat in four, and play this rhythm of quarter notes and eighth notes.

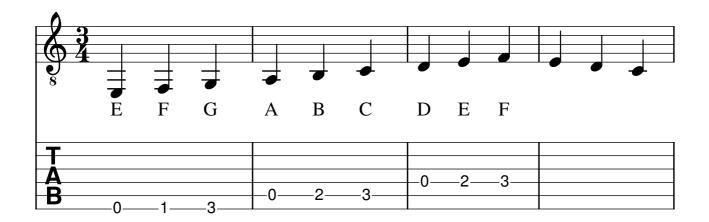
Use the picking indicated.

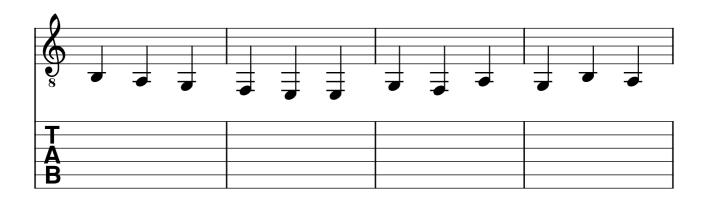


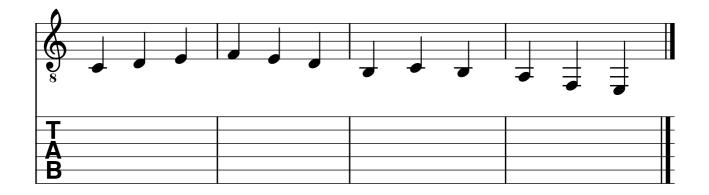
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Exercise Five: The following exercise uses the notes on strings 4 trough 6.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.





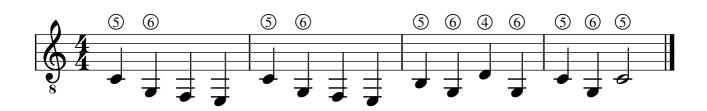


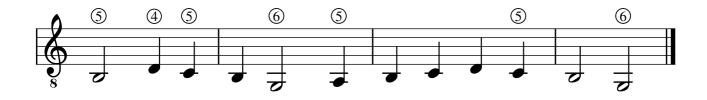
Exercise Six:

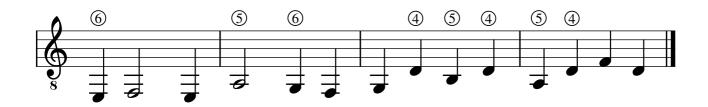
The following sight-reading exercises use the notes on strings 4 through 6.

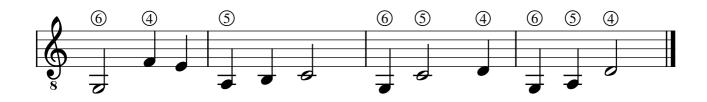
Scan each line of music to see what notes are used. Prepare for the first note of the line. Count a slow, steady beat, and play from the beinning of the line to the end.

Numbers in circles indicate the string on which notes are played.

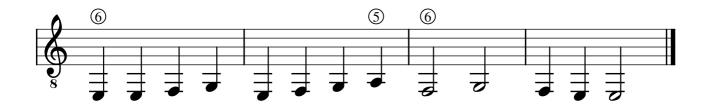












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