Guitar Sight-Reading

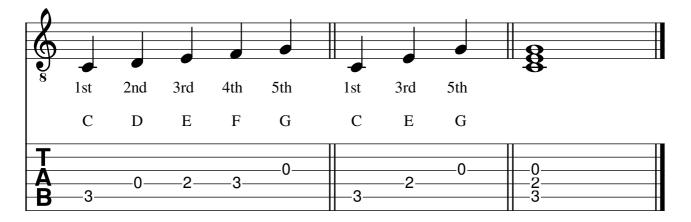
Lesson Seven: The C Triad

Exercise One:

Two or more notes sounded at the same time are called a chord.

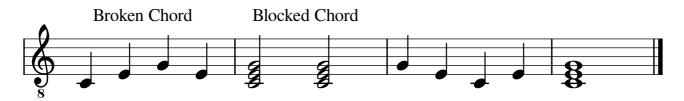
The most fundamental chords are called triads, because they are three combined notes. The three notes of a triad are the 1st, 3rd and 5th of five consecutive notes.

Thr C triad is made from the notes C E and G.



Exercise Two: When the notes of a chord are played one at a time, it is called a broken chord.

When the notes of a chord are played at the same time, it is called a blocked chord.

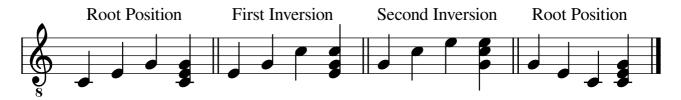


Exercise Three: The C triad can be any combination of the notes C E and G.

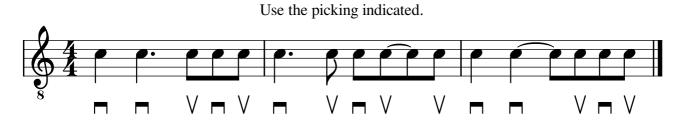
Root Position C Triad C - E - G.

First Inversion C Triad E - G - C.

Second Inversion C Triad G - C - E.

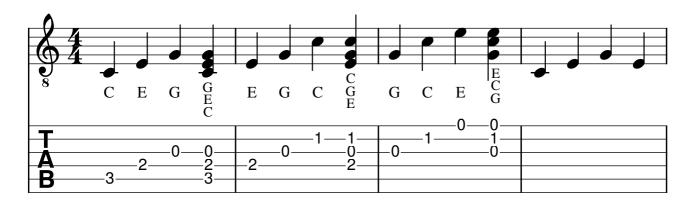


Exercise Four: Count a steady beat in four, and play this rhythm of quarter notes and eighth notes.

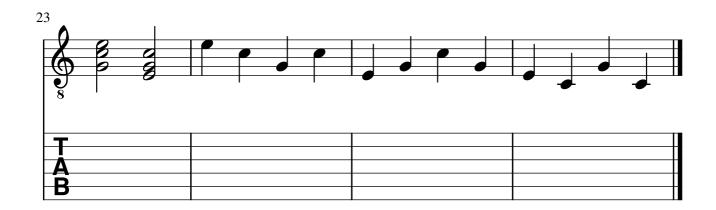


Exercise Five: The following exercise uses the three inversions of the C Triad.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.







Exercise Six:

The following sight-reading exercises use the C major triad in root position, first and second inversions. Scan each line of music to see which notes are used. Prepare for the first note of the line.

Count a slow, steady beat, and play from the beinning of the line to the end.

