

Guitar Sight-Reading

Lesson Eight The G Triad

Exercise One:

Recall the three notes of a triad are the 1st, 3rd and 5th of five consecutive notes.

The G triad is the notes G B and D.

Exercise One musical notation: A treble clef staff with a 'G' below the first line. The first measure contains five quarter notes: G (1st), A (2nd), B (3rd), C (4th), and D (5th). The second measure contains three quarter notes: G (1st), B (3rd), and D (5th). The third measure contains a G triad (G, B, D). Below the staff, the notes are labeled '1st', '2nd', '3rd', '4th', '5th', '1st', '3rd', '5th'. Below the staff, the guitar TAB is shown: 3 0 2 3 0 | 3 2 0 | 0 2 3.

Exercise Two:

Play the G triad in broken and blocked form.

Exercise Two musical notation: A treble clef staff with a 'G' below the first line. The first measure is labeled 'Broken Chord' and contains five quarter notes: G, A, B, C, D. The second measure is labeled 'Blocked Chord' and contains a G triad (G, B, D) with a 'G' below the first line. The third measure contains five quarter notes: G, A, B, C, D. The fourth measure contains a G triad (G, B, D) with a 'G' below the first line.

Exercise Three:

The G triad can be any combination of the notes G B and D.

Root Position G Triad G - B - D

First Inversion G Triad B - D - G

Second Inversion G Triad D - G - B

Exercise Three musical notation: A treble clef staff with a 'G' below the first line. The first measure is labeled 'Root Position' and contains five quarter notes: G, A, B, C, D. The second measure is labeled 'First Inversion' and contains five quarter notes: B, C, D, G, A. The third measure is labeled 'Second Inversion' and contains five quarter notes: D, E, F, G, A. The fourth measure is labeled 'Root Position' and contains five quarter notes: G, A, B, C, D.

Exercise Four:

Count a steady beat in four, and play this rhythm of quarter notes and eighth notes.

Use the picking indicated.

Exercise Four musical notation: A treble clef staff in 4/4 time with a 'G' below the first line. The first measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Below the staff, the guitar TAB is shown: G A B C | D G A B | C D E F | G A B C. Below the staff, the picking is indicated: G A B C | D G A B | C D E F | G A B C.

Exercise Six:
The following sight-reading exercises use the G major triad
in root position, and first and second inversions.

Scan each line of music to see which notes are used. Prepare for the first note of the line.

Count a slow, steady beat, and play from the beginning of the line to the end.

