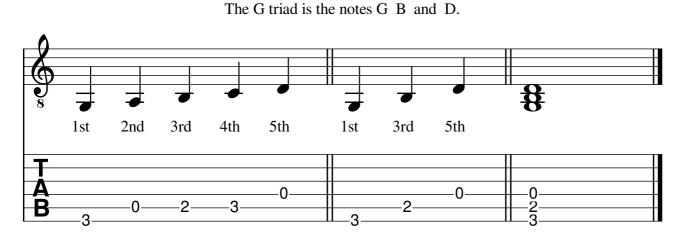
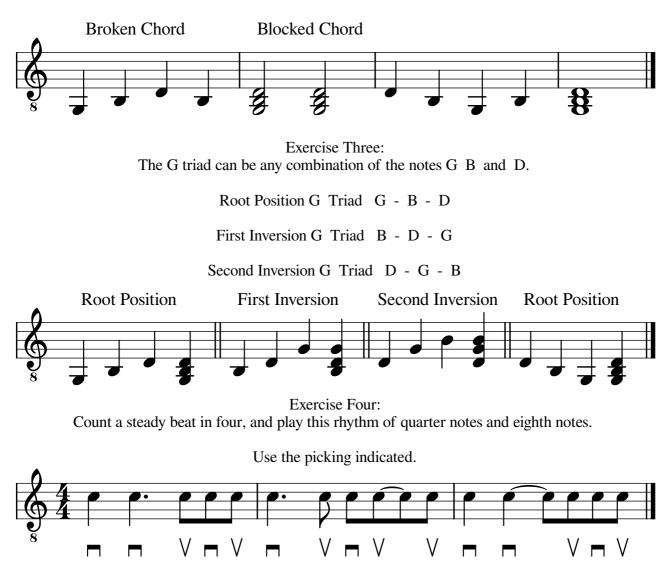
Guitar Sight-Reading

Lesson Eight The G Triad

Exercise One: Recall the three notes of a triad are the 1st, 3rd and 5th of five consecutive notes.



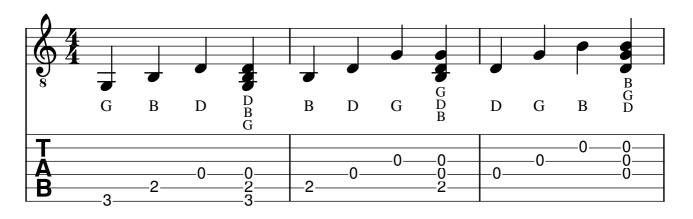
Exercise Two: Play the G triad in broken and blocked form.

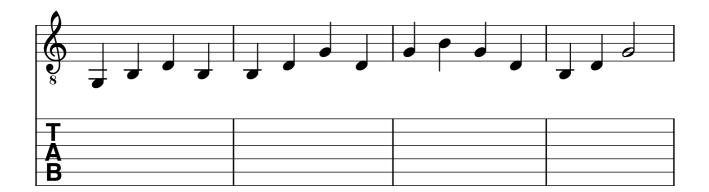


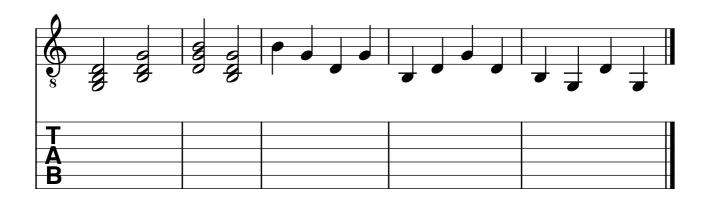
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Exercise Five: The following exercise uses the three inversions of the C Triad.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.







Exercise Six: The following sight-reading exercises use the G major triad in root position, and first and second inversions.

Scan each line of music to see which notes are used. Prepare for the first note of the line.

Count a slow, steady beat, and play from the beinning of the line to the end.



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