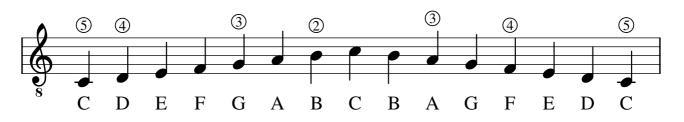
## **Guitar Sight-Reading**

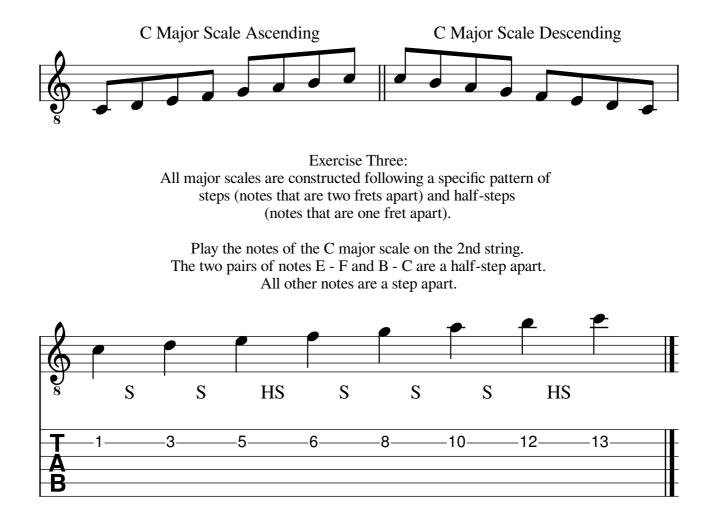
Lesson Nine: The C Major Scale

Exercise One: Play the notes of the C major scale while saying the note names.



Exercise Two: When the notes of a scale are going up, it is said to be ascending. When the notes of a scale are going down, it is said to be descending.

Play the C major scale ascending and descending.

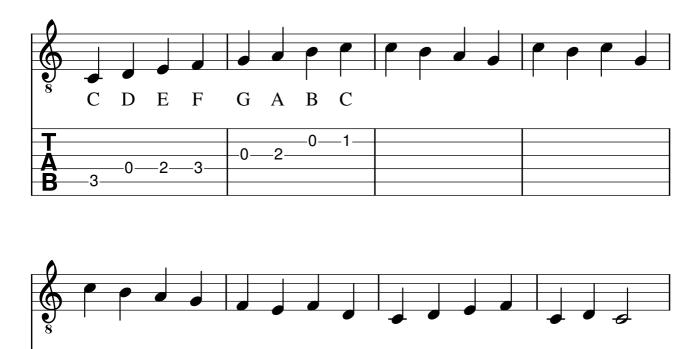


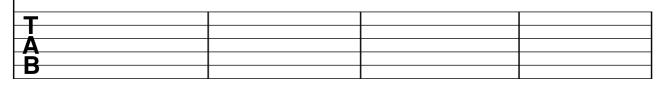
Exercise Four: Count a steady beat in four and clap this rhythm of half notes, quarter notes and eighth notes. Write the count under the notes.

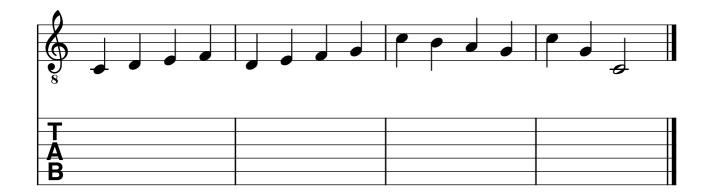


Exercise Five: The following exercise uses the notes of the C major scale.

Write the following notes in TAB and name the notes before playing the exercise with a steady beat.







## Exercise Six: The following sight-reading exercises use the notes of the C major scale, including the C triad.

Scan each line of music to see what notes are used. Prepare for the first note of the line. Count a slow, steady beat, and play from the beinning of the line to the end.

