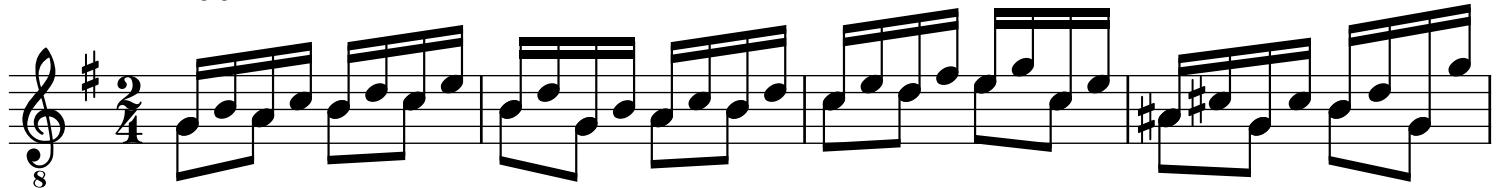


Allegretto

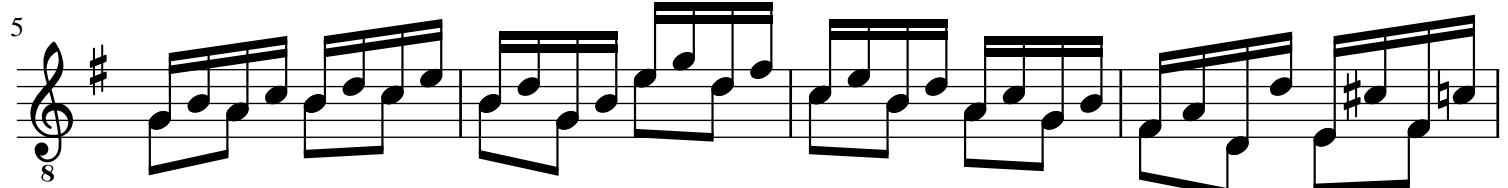
op. 35, no. 5

Fernando Sor

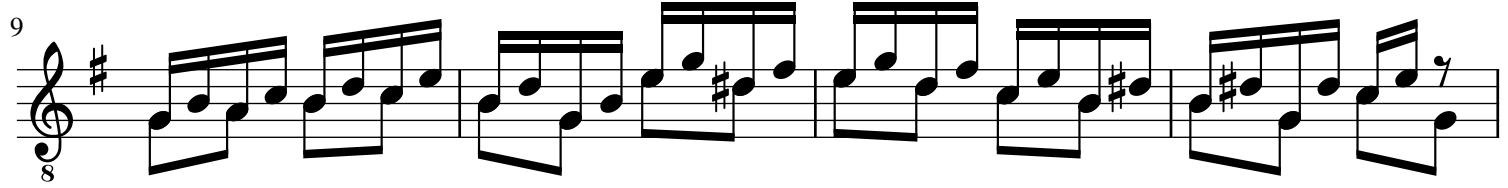
$\text{♩} = 100$



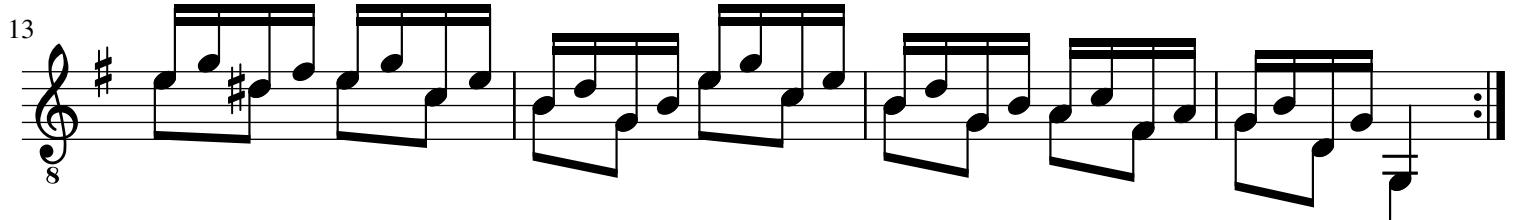
Musical score for guitar, 2/4 time, key signature of one sharp (F#). The score consists of five staves of music. The first staff starts with a common time signature. Measures 1 through 8 are in 2/4 time. Measure 9 begins a new section in 3/4 time. Measures 10 through 13 are in 3/4 time. Measure 14 begins another section in 2/4 time. Measures 15 through 17 are in 2/4 time. Measure 18 concludes the piece.



Continuation of the musical score from page 1. Measures 5 through 8 are in 2/4 time. Measures 9 through 12 are in 3/4 time. Measures 13 through 16 are in 2/4 time. Measure 17 concludes the piece.



Continuation of the musical score from page 2. Measures 9 through 12 are in 3/4 time. Measures 13 through 16 are in 2/4 time. Measure 17 concludes the piece.



Continuation of the musical score from page 3. Measures 13 through 16 are in 2/4 time. Measure 17 concludes the piece.



Continuation of the musical score from page 4. Measures 13 through 16 are in 2/4 time. Measure 17 concludes the piece.

21

25

29

33

37