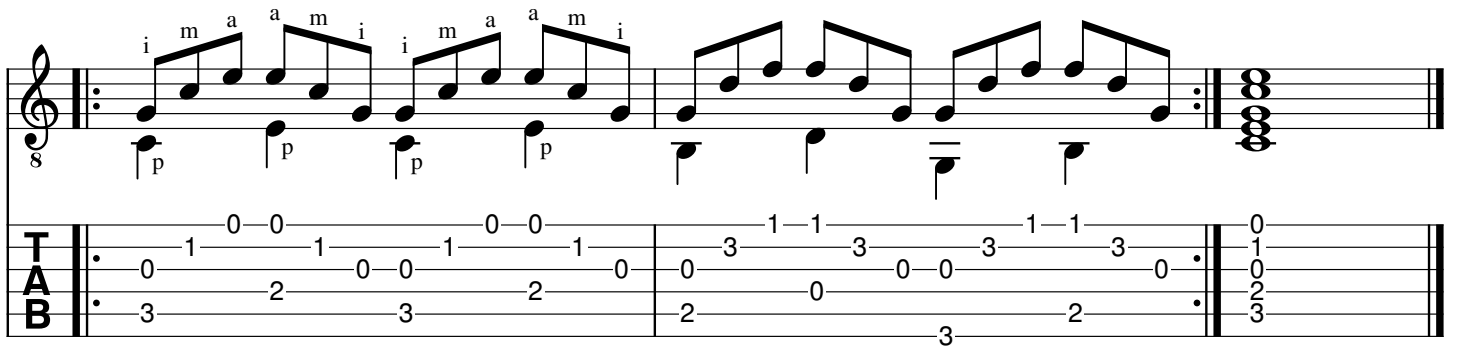
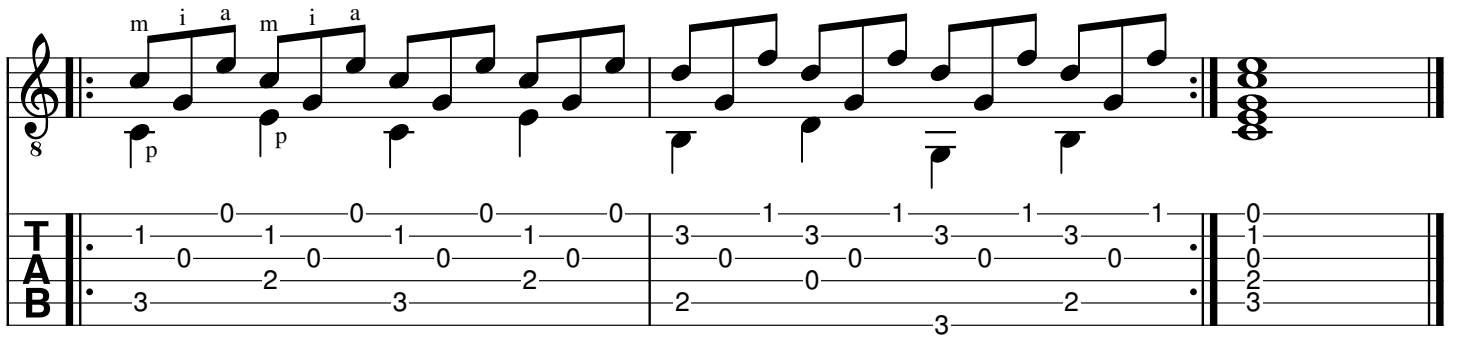


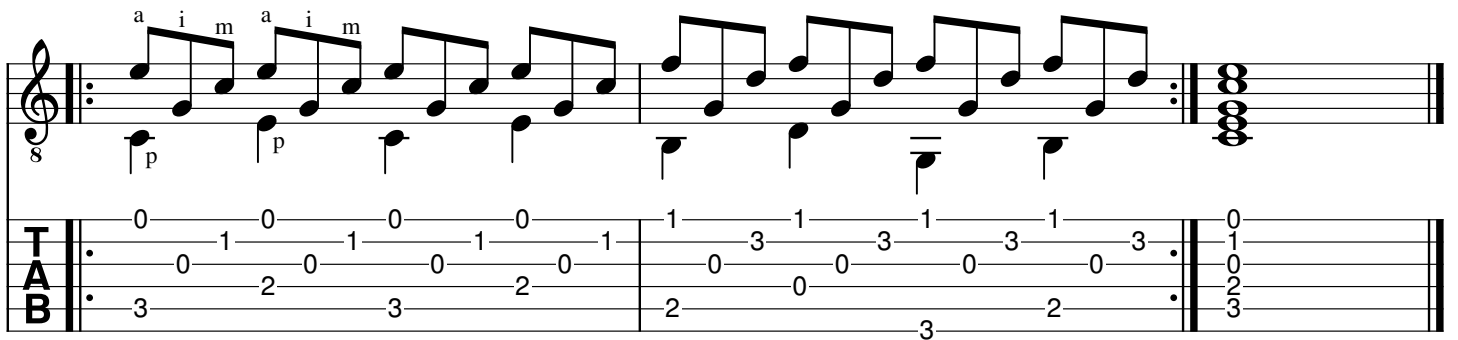
# Arpeggios for Guitar 13 - 16



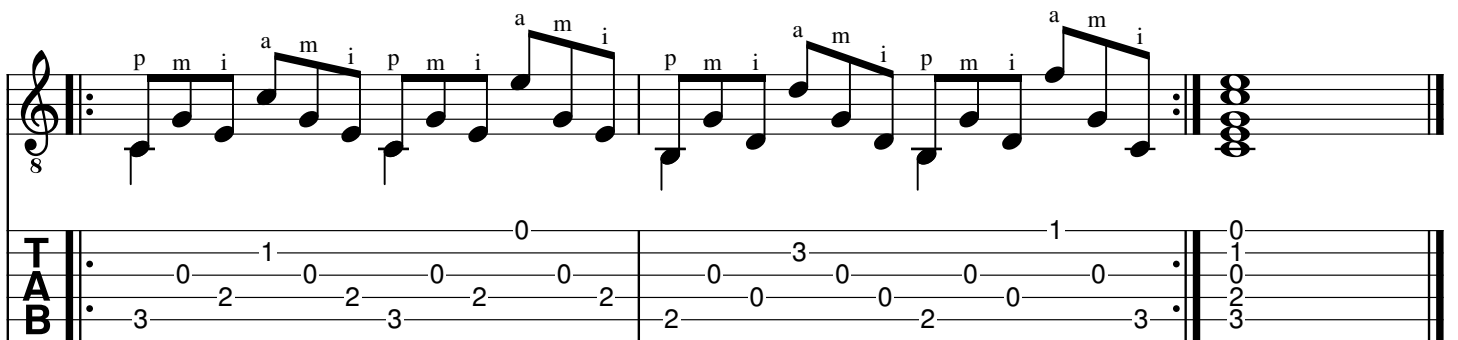
Arpeggio 13: Treble clef, key of G major. The melody consists of eighth notes: G4 (i), A4 (m), B4 (a), C5 (i), G4 (i), A4 (m), B4 (a), C5 (i). The bass line consists of eighth notes: G3 (p), B2 (p), D3 (p), G2 (p), G3, B2, D3, G2. The guitar tab shows fret numbers: 0-0-1-0-0-1-0-0-1-0-0-3-1-1-3-1-1-3-0. The final chord is G major (G-B-D).



Arpeggio 14: Treble clef, key of G major. The melody consists of eighth notes: G4 (m), A4 (i), B4 (a), C5 (m), G4 (m), A4 (i), B4 (a), C5 (m). The bass line consists of eighth notes: G3 (p), B2 (p), D3 (p), G2 (p), G3, B2, D3, G2. The guitar tab shows fret numbers: 1-0-0-1-0-0-1-0-0-3-1-1-3-1-1-3-1-1-3-0. The final chord is G major (G-B-D).



Arpeggio 15: Treble clef, key of G major. The melody consists of eighth notes: A4 (a), B4 (i), C5 (m), D5 (a), A4 (a), B4 (i), C5 (m), D5 (a). The bass line consists of eighth notes: G3 (p), B2 (p), D3 (p), G2 (p), G3, B2, D3, G2. The guitar tab shows fret numbers: 0-1-0-1-0-1-0-1-1-3-1-3-1-3-1-3-0-1-0-0-3. The final chord is G major (G-B-D).



Arpeggio 16: Treble clef, key of G major. The melody consists of eighth notes: G4 (p), A4 (m), B4 (i), C5 (a), G4 (p), A4 (m), B4 (i), C5 (a). The bass line consists of eighth notes: G3 (p), B2 (p), D3 (p), G2 (p), G3, B2, D3, G2. The guitar tab shows fret numbers: 0-1-0-2-0-2-0-2-0-3-0-0-0-1-0-0-0-0-0-3. The final chord is G major (G-B-D).