

Arpeggios for Guitar 17 - 20

Arpeggio 17: Treble clef, key of G major. The melody consists of eighth notes with triplets and slurs. Fingering is indicated by 'p' (pull-off) and 'i' (index). The bass line is a simple eighth-note accompaniment. The piece ends with a double bar line and a final chord.

Arpeggio 18: Treble clef, key of G major. The melody features a mix of eighth and sixteenth notes. Fingering includes 'a' (annular), 'm' (middle), 'p' (pull-off), and 'i' (index). The bass line is an eighth-note accompaniment. The piece ends with a double bar line and a final chord.

Arpeggio 19: Treble clef, key of G major. The melody is similar to Arpeggio 18 but with different phrasing. Fingering includes 'a' (annular), 'm' (middle), 'p' (pull-off), and 'i' (index). The bass line is an eighth-note accompaniment. The piece ends with a double bar line and a final chord.

Arpeggio 20: Treble clef, key of G major. The melody is similar to Arpeggio 19 but with different phrasing. Fingering includes 'a' (annular), 'm' (middle), 'p' (pull-off), and 'i' (index). The bass line is an eighth-note accompaniment. The piece ends with a double bar line and a final chord.