

Arpeggios for Guitar 1 - 4

First arpeggio exercise (Major triad: C-E-G). The notation shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: C4 (p), E4 (i), G4 (m), C5, E5, G5, C5, E5, G5. The guitar tablature shows the fretting hand positions: 0-1-2, 0-1-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0. The final measure shows a barre at the 1st fret.

Second arpeggio exercise (Major triad: C-E-G). The notation shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: C4 (p), E4 (i), G4 (m), C5, E5, G5, C5, E5, G5. The guitar tablature shows the fretting hand positions: 0-1-2, 0-1-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0. The final measure shows a barre at the 1st fret.

Third arpeggio exercise (Major triad: C-E-G). The notation shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: C4 (p), E4 (i), G4 (m), C5, E5, G5, C5, E5, G5. The guitar tablature shows the fretting hand positions: 0-1-2, 0-1-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0. The final measure shows a barre at the 1st fret.

Fourth arpeggio exercise (Major triad: C-E-G). The notation shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: C4 (p), E4 (i), G4 (m), C5, E5, G5, C5, E5, G5. The guitar tablature shows the fretting hand positions: 0-1-2, 0-1-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0, 1-3-0. The final measure shows a barre at the 1st fret.