

Arpeggios for Guitar 9 - 12

Arpeggio 9: Treble clef, key of G major. The melody consists of eighth notes: G4 (p), A4 (i), B4 (m), A4 (a), G4 (m), F#4 (i), E4 (p), D4 (i), C#4 (m), B3 (p), A3 (i), G3 (m). The bass line consists of eighth notes: G3 (3), F#3 (2), E3 (3), D3 (2), C#3 (3), B2 (2), A2 (3), G2 (2). The piece ends with a double bar line and a final G major chord.

Arpeggio 10: Treble clef, key of G major. The melody consists of eighth notes: G4 (p), A4 (m), B4 (i), A4 (a), G4 (m), F#4 (i), E4 (p), D4 (m), C#4 (i), B3 (p), A3 (m), G3 (i). The bass line consists of eighth notes: G3 (3), F#3 (2), E3 (3), D3 (2), C#3 (3), B2 (2), A2 (3), G2 (2). The piece ends with a double bar line and a final G major chord.

Arpeggio 11: Treble clef, key of G major. The melody consists of eighth notes: G4 (i), A4 (m), B4 (a), G4 (i), A4 (m), B4 (a), G4 (i), A4 (m), B4 (a), G4 (i), A4 (m), B4 (a), G4 (i), A4 (m), B4 (a). The bass line consists of eighth notes: G3 (p), F#3 (2), E3 (3), D3 (2), C#3 (3), B2 (2), A2 (3), G2 (2). The piece ends with a double bar line and a final G major chord.

Arpeggio 12: Treble clef, key of G major. The melody consists of eighth notes: G4 (a), A4 (m), B4 (i), G4 (a), A4 (m), B4 (i), G4 (a), A4 (m), B4 (i), G4 (a), A4 (m), B4 (i), G4 (a), A4 (m), B4 (i). The bass line consists of eighth notes: G3 (p), F#3 (2), E3 (3), D3 (2), C#3 (3), B2 (2), A2 (3), G2 (2). The piece ends with a double bar line and a final G major chord.